

Worship Ministry Learning Outcomes

Vision of Foothills Worship Internship: To equip students in building teams, developing musicians, creating worship environments and pastoring in the local church.

Pre-Requisites:

Read: Worship Matters - Bob Kauflan, Start with Why - Simon Senick

Have a basic knowledge of the following programs -Multi Tracks Playback, Planning Center

Understand your personal instrument beyond basic knowledge

The intern will be able to:

Worship Planning

Create, plan and organize a worship service including producing chord charts, song arrangements and incorporating team members effectively.

Creating A Service -Develop a structured worship service taking into consideration variables like theme, pastoral input, song tempo and vision.

Utilize Planning Center Online, Making Charts, and Song Arranging -Build a service within PCO developing appropriate band and vocalists, chord charts and choosing song arrangements.

Understanding methods with a band -Communicate efficiently with team members to develop cohesive and positive team dynamics and develop understanding and knowledge of other instrumentalists in order to lead well.

Set up/break down -Construct, implement and break down a stage set up including instrument set up, design components, and taking into consideration visual appeal as well.

Leadership and Vision

Personal Development -Spend time with church staff and personally develop their relationship with Christ.

Personal Conduct -Articulate personal beliefs and mission statement while adhering to a code of personal conduct set by Foothills Worship Staff.

Social Media -Understand the impact of personal, professional and church social media on the culture and perception of the church.

Motivating Others -Utilize strategies and develop skills in order to motivate team members to join, grow and persevere.

Leading and Building Teams -Recruit excellent musicians with heart and passion for Jesus and leading others in worship, while pouring into and training the current team.

Leading Rehearsals -Study parts of other musicians and singers in order to direct, correct and encourage flow of rehearsal.

Development of Musicianship

Growing in their Personal Craft -Receive personal training from worship pastor to improve their personal instrumental and vocal skills.

Recording -Set instrument levels, EQs, dynamics, reverbs, and other effects to assign lines so that channels send clear signals into audio interface.

OneTakes -Set up, record, edit, sync, export and share music videos through the church social media outlets.

Mixing Audio -mix audio from music videos and original songs, understanding the correlation of frequencies in order to create and fill space so that it is clear and pleasant to a listener's ear.

Matching Audio to Video -Merge audio and video recordings so they are synced while ensuring the audio highlights the instrument shown in the video shot and that all flows logically for highest impact.